

exposure

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1 Julie Bartholomew's *Climate Scrolls*, to 21 in. (53 cm) in height, glazed porcelain, cast glass, 2018. "Transparency and Closure," at Sabbia Gallery (www.sabbiagallery.com) in Sydney, Australia, through December 8. 2 Dish portraying tulips, earthenware (Delftware), 1670–90. *Bequest of Henry Francis du Pont*. 3 Plate with butterflies and flowers, porcelain, 1820–30. *Gift of Daniel and Serga Nadler*. 4 Derby Porcelain Works' shell sweetmeat or pickle dish, porcelain, 1760–70. *Bequest of Mrs. Helen Shumway Mayer*. All photos courtesy of the Winterthur Museum. "Dining by Design: Nature Displayed on the Dinner Table," at Winterthur Museum, Garden and Library (www.winterthur.org) in Winterthur, Delaware, through January 6, 2019.



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5 Judi Tavill's *Coastal Waves Vessel Ivory*, 6 in. (15 cm) in width, wheel-thrown and altered stoneware, 2018. 6 Crystal Nykoluk's *Folding Sea*, 9 in. (23 cm) in diameter, slab-built porcelain, celadon glaze, flashing slip, salt and wood ash, 2010. "The Sculptural Vessel," at Clay Center of New Orleans (www.nolaclay.org) in New Orleans, Louisiana, through December 29. 7 Blair Clemo's mug, 4½ in. (11 cm) in width, wheel-thrown and altered porcelain, underglazes, clear gloss, high fired. 8 Melanie Sherman's cup and saucer, to 5 in. (13 cm) in width, wheel-thrown porcelain, glaze, lusters, decals, fired multiple times at multiple temperatures from cone 10–017. "Reinventing the Classics—Modern Functional Ceramics Based on Historic Styles" at In Tandem Gallery (www.intandemgallery.com) in Bakersville, North Carolina, through December 31.



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exposure



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1 Lena Peters' *The Devourer*, white earthenware, colored underglaze, transparent glaze, gold luster, 2018. Photo: David Gill Gallery. "Saints and Spirits," at David Gill Gallery (www.davidgillgallery.com) in London, England, through December 21. 2 Yoonjee Kwak's *Bottomless Pit (ii)*, 10¾ in. (27 cm) in height, handbuilt porcelain, colored porcelain, gold luster, 2018. 3 Bryan Hopkins' black cups, 3½ in. (9 cm) in height, handbuilt porcelain, underglaze, glaze, luster, 2018. "Holiday Bling," at Red Lodge Clay Center (www.redlodgeclaycenter.com) in Red Lodge, Montana, through December 22. 4 Robert Harrison's *Brickhouse Teacup*, 7½ in. (19 cm) in height, collected vintage porcelain, handbuilt wood-fired brick clay, 2017. 5 Emily Free Wilson's *Compulsion*, 16 in. (41 cm) in height, stoneware, underglaze, glaze, 2018. Photo: Eliza Wiley. 6 Shelsea Dodd's *Spirit Bison*, 8 in. (20 cm) in height, earthenware, terra sigillata, oxides, 2018. 7 Breena Buettner's yellow coiled jar, 6 in. (15 cm) in height, porcelain, stain, 2018. "This is Helena," at Free Ceramics Studio Art Center (www.freeceramics.com) in Helena, Montana, through December 17.



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Cone 5/6



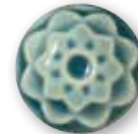
PC-23 Indigo Float over C-22 Fog



PC-29 Deep Olive Speckle over C-22 Fog



PC-32 Albany Slip Brown over C-22 Fog



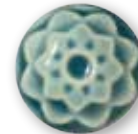
PC-43 Toasted Sage over C-22 Fog



PC-53 Ancient Jasper over C-22 Fog



PC-57 Smokey Merlot over C-22 Fog



All test tiles are 3 brushed coats of top glaze over 3 brushed coats of base glaze on A-Mix 11-M Stoneware Clay. Samples were fired to Cone 6.



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Alexandra Engelfriet, 2019 NCECA ANNUAL EXHIBITION
The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction,
Katherine E. Nash Gallery, Minneapolis, MN, January 22 – March 30, 2019



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